

Open Audition Form Information Sheet – **ADULT** 

Audition Number: (Assigned upon arrival)

## **Matilda the Musical**

Performance Dates: April 25, 26, May 2, 3, 2025 at 7:30pm + April 27, May 4, 2025 at 2pm

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|--|-------------|----------|-------------------------|--------------------------|-----------|---------------|---------------|-------|
| Name/Pronouns  |             |          |                         |                          |           |               |               |       |
| Address  |             |          |                         |                          |           |               |               |       |
|  |             |          |                         |                          |           |               |               |       |
| Phone (home)   |             |          |                         | Pho                      | ne (cell) |               |               |       |
| Email  |             |          |                         |                          |           |               |               |       |
| Height   |             |          | Weight                  |                          |           |               | Hair Color    |       |
| Eyes   |             |          | Voice Part<br>(S/A/T/B) |                          |           | Date of Birth |               |       |
| Are you auditionir   | ng for      | <u> </u> |                         |                          |           |               |               |       |
| $\square$ leading role $\square$ supporting role $\square$ ensemble                                      |             |          |                         |                          |           |               |               |       |
| Are you auditioning for a specific role? If so, please specify:  |             |          |                         |                          |           |               |               |       |
|  |             |          |                         |                          |           |               |               |       |
| Would you be interested in taking a different role if offered? $\Box$ yes $\Box$ no                      |             |          |                         |                          |           |               |               |       |
|  |             |          |                         |                          |           |               |               |       |
| Brief Stage History (start with most recent)   |             |          |                         |                          |           |               |               |       |
| Show Title   | Role Played |          |                         | Year Producing Organizat |           |               | ration        |       |
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|  |             |          |                         |                          |           |               |               |       |
|  |             |          |                         |                          |           |               |               |       |
|  |             |          |                         |                          |           |               |               |       |
|  |             |          |                         |                          |           |               |               |       |
| Special skills line of   | Hanco       |          |                         |                          |           |               |               |       |
| Special skills (i.e., dance, tumbling, juggling, etc.)   |             |          |                         |                          |           |               |               |       |
| If not cast, would you be interested in helping with:  |             |          |                         |                          |           |               |               |       |
| $\square$ set construction? $\square$ lighting? $\square$ sound? $\square$ wardrobe? $\square$ ushering? |             |          |                         |                          |           |               |               |       |
| How did you hear about these auditions?  |             |          |                         |                          |           |               |               |       |
| What was the last show you attended at the Opera House?  |             |          |                         |                          |           |               |               |       |

Sign up for the Waterville Opera House e-newsletter to receive future audition notices.

(see reverse)

Please let us know any conflicts you may have (vacations, prior engagements, etc). (Include any standing conflicts such as: "Works Mondays," "Get out of work at 6:30 daily," etc.) We do our best to work around conflicts, but can make no promises.